

### Origins of the fragmented self

- Denis Diderot, *Rameau's Nephew* (Penguin)

### Modernity and its discontents: early insights

- Friedrich Schiller, Letters 4, 5, and 6 in *On the Aesthetic Education of Man*
- Thomas Carlyle, "Signs of the Times," in *Selected Writings* (Penguin), 61-85

### Strategies of withdrawal: Edgar Allan Poe

- *The Fall of the House of Usher and Other Writings* (Penguin): "Fall of the House of Usher," "The Man of the Crowd," and "Masque of the Red Death"
- Optional: "MS in a Bottle" and "The Oval Portrait"

### Baudelaire's ambivalent modernism

- *The Flowers of Evil* (bi-lingual Oxford edition): "The Albatross," "Correspondences," "The Beacons," "Spleen IV," "Dusk," "Dawn," "The Swan," "To a Woman Passing By," "Parisian Dream," "Landscape," "The Seven Old Men," and "Voyaging"
- *Selected Writings on Art and Artists*, (Cambridge): "The Painter of Modern Life" and "The Life and Work of Eugène Delacroix"
- *Paris Spleen* (New Directions edition): "The Stranger," "The Double Room," "The Bad Glazier," "Crowds," "The Old Clown," "A Heroic Death," "The Rope," "Get Drunk," "Miss Bistoury," "Loss of a Halo," "Any Where Out of the World," "Beat Up the Poor"

### John Ruskin: Perception and social crisis

- *The Genius of John Ruskin*, ed. John Rosenberg (Virginia): "Modern Painters," pp. 22-61, 83-97; "The Two Boyhoods," "The Nature of Gothic," "Modern Manufacture and Design," and "The Storm-Cloud of the Nineteenth Century"
- Optional: "The Squirrel Cage"

### Walt Whitman on social disintegration and aesthetic regeneration

- "Democratic Vistas," in *Specimen Days and Collect* (Dover)

### The dead-ends of decadence

- J.-K. Huysmans, *Against Nature* (Penguin)

### Aestheticism and the condition of music

- Walter Pater, "The School of Giorgione," "Leonardo," and "Conclusion" in *The Renaissance*, ed. Hill, (Univ of California)

### Nietzsche's revaluation of art

- Nietzsche, *The Birth of Tragedy* (Vintage), sections 1-12
- Optional: sections 13-16

### Henry Adams: the self and technological culture

- "The Dynamo and the Virgin" in *The Education of Henry Adams* (Oxford)