

Required Texts:

- Herman Melville, “Bartleby the Scrivener,” 1853
- Elizabeth Stuart Phelps, *The Silent Partner*, 1871
- Mark Twain, *A Connecticut Yankee at King Arthur’s Court*, 1889
- Edwin Lefevre, *Reminiscences of a Stock Operator*, 1923
- Nathanael West, *The Day of the Locust*, 1939
- Arthur Miller, *Death of a Salesman*, 1949
- David Mamet, *Glengarry Glen Ross*, 1984
- Don DeLillo, *White Noise*, 1985
- Richard Powers, *Gain*, 1998
- Joshua Ferris, *Then We Came to the End*, 2007

Schedule:

Introduction

- John Keats, from “Letter to George and Tom Keats” (1817)
- Adam Smith, from *The Theory of Moral Sentiments* (1759) and *The Wealth of Nations* (1776)
- The Fourteenth Amendment (1868)
- Frederick Winslow Taylor, from *The Principles of Scientific Management* (1911)

Herman Melville, “Bartleby the Scrivener,” 1853

- Naomi C. Reed, “‘Bartleby’ and the Language of Commodities”

Elizabeth Stuart Phelps, *The Silent Partner*, 1871

- Alfred Chandler, from *The Visible Hand*

Mark Twain, *A Connecticut Yankee at King Arthur’s Court*, 1889

- Eviatar Zerubavel, “The Standardization of Time”

Edwin Lefèvre, *Reminiscences of a Stock Operator*, 1923

- Max Weber, from *The Protestant Ethic and the Spirit of Capitalism*

film screening: *Imitation of Life*, 1934

- Roland Marchand, from “Creating the Corporate Soul”
- Harry Braverman, from *Labor and Monopoly Capital*, chapter 6

Nathanael West, *The Day of the Locust*, 1939

- Robert Seguin, from *Around Quitting Time*, chapter 4

Arthur Miller, “Death of a Salesman,” 1949

- David Mamet, “Glengarry Glen Ross” 1984
- C. Wright Mills, from *White Collar: The American Middle Classes*

Don DeLillo, *White Noise*, 1985

- Jean Baudrillard, from *Simulacra and Simulations*

Richard Powers, *Gain*

- Graham Thompson, from *The Business of America*
- Timothy Melley, from *Empire of Conspiracy*

Joshua Ferris, *Then We Came to the End*

- 2007 David Harvey, from *The Condition of Postmodernity*
- film screening: *The Wolf of Wall Street*, 2013