

Readings:

- Clement Greenberg, *Art and Culture*, (Boston: Beacon), 1961, “Avant-Garde and Kitsch” pp. 3-21
- Walter Benjamin, “The Work Of Art in the Age of Mechanical Reproduction” pp. 217-51 in *Illuminations*, ed. Hannah Arendt, Trans. Harry Zohn, (New York: Schocken), 1969
- Roland Barthes, “The Death of the Author” pp.143-148 in *Image Music Text*
- Roland Barthes, “From Work to Text” pp. 169-174 in *Art after Modernism*
- Caroline Busta, “Basic Instinct: Cyber Channels and the Female Pose” pp. 114-124, *Texte zur Kunst*
- Douglas Crimp, “Pictures” pp. 17- 30, *X-Tra*, Fall 2005
- Laura Mulvey, “Visual Pleasure and Narrative Cinema” pp. 361-373 in *Art after Modernism*
- Michel Foucault, “The Subject and Power”, pp. 417-432 in *Art after Modernism*
- Michel Foucault, “of other Spaces, Heterotopias” 1967, pp.1-6
- Hito Steyerl, “Politics of Art: Contemporary Art and the Transition to Post-Democracy,” *e-flux* journal #21, December 2010
- Liam Gillick, “The Good of Work,” *e-flux* journal #16, May 2010
- Raphael Rubinstein, “Total Service Artists,” *Art in America*, October 2015
- Carrotworkers Collective, “On Free Labor”
- Jacques Ranciere, “Problems and Transformations in Critical Art”
- Nicolas Bourriaud, “Relational Form” pp. 1-11, from *Relational Aesthetics* (1998)
- Claire Bishop, “Antagonism and Relational Aesthetics” pp. 51-80, *October* 110, Fall 2004
- David Joselit, “Against Representation” pp. 92 -103, *Texte zur Kunst*