

Required Texts:

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- Joshua S. Walden, ed, *The Cambridge Companion to Jewish Music* (Cambridge: Cambridge University Press, 2015).
- Philip V. Bohlman, *Jewish Music and Modernity* (Oxford; New York: Oxford University Press, 2008).

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Klezmer

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Yiddish Theater

- Walden, Joshua S. "The 'Yidishe Paganini': Sholem Aleichem's Stempenny, the Music of Yiddish Theatre and the Character of the Shtetl Fiddler." *Journal of the Royal Musical Association* 139, no. 1 (2014): 89–136.

Other

- Jackson, Naomi M. *Converging Movements: Modern Dance and Jewish Culture at the 92nd Street Y*. Hanover: University Press of New England, 2000.
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