

Required Texts:

- *W.E.B. Du Bois Writings*, Ed. Nathan Huggins. Literary Classics of the United States (ISBN: 978-0940450332)
- *The Works of Alain Locke*, Ed. Charles Molesworth. Oxford University Press (ISBN: 978-0199795048)

Schedule:

- Du Bois's *The Souls of Black Folk* part 1 (*Of our Spiritual Strivings & Of the Dawn of Freedom*)
- Locke's *The Message of the Negro Poets & The Negro Spirituals*
- Du Bois's *The Souls of Black Folk* part 2 (*Of Mr. Booker T Washington and Others, Of the Quest of the Golden Fleece, & Of the Faith of the Fathers*)
- Locke's *The Drama of Negro Life & The American Negro as Artist*
- Du Bois's *Criteria of Negro Art*
- Locke's *The American Negro as Artist & Toward a Critique of Negro Music*
- Locke's *The Negro in American Culture & The Negro's Contribution to American Culture*
- Du Bois's *The Conservation of Races & The Negro in Literature and Art*
- Locke's *The Concept of Race as Applied to Social Culture & The Problem of Race Classification*
- Du Bois's *The Talented Tenth*
- Locke's *Values and Imperatives & A Functional View of Value Ultimates*
- Du Bois's *The Souls of White Folk*